

Martin P. Sheehan

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EDUCATION

University of Virginia, Charlottesville, USA

- Ph.D., Germanic Languages and Literatures, August 2009
- M.A., Germanic Languages and Literatures, May 2004

University of South Carolina, Columbia, USA

- B.A., German, May 2001

University of Erfurt, Germany

- Exchange student in German Studies, Summer Semester 2000

ACADEMIC APPOINTMENTS

Tennessee Tech University

Chair, Department of Foreign Languages	Feb 2024-Aug 2025
Professor of German	Aug 2022-Aug 2025
Interim Chair, Department of Foreign Languages	Aug 2017-Feb 2024
Associate Professor of German (tenured)	Aug 2017-Aug 2022
Associate Professor of German (tenure track)	Aug 2016-Aug 2017
Assistant Professor of German	Aug 2011-Aug 2016

University of Virginia

Lecturer, Germanic Languages and Literatures	2009-2011
Dissertating Fellow, Dept. of Germanic Languages and Literatures	2008-2009

Technische Universität Dortmund, Germany

Lecturer, Department of American Studies	2005-2006
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PUBLICATIONS

Peer-Reviewed Scholarship

“Virtual Darkness, Tangible Light: Crafting Expressionism Through Algorithmic Poesis.” Martin P. Sheehan and William Wright. In *Routledge Companion to Literary Media*. Ed. Astrid Ensslin, Julia Round and Bronwen Thomas. Routledge, 2023, pp 187-196. Print.

Moving Frames: Photographs in German Cinema. Ed. Carrie Collenberg-Gonzalez and Martin P. Sheehan. Berghahn Books, 2022. Print.

- "Introduction: Photographs as Rupture and Affect in German Film." Carrie Collenberg-Gonzalez and Martin P. Sheehan. In *Moving Frames: Photographs in German Cinema*. Berghahn Books, 2022, pp. 1-17. Print.
- "Objecting Objects: Photographs and Subjectivity in *The Blue Angel* (1930)." in *Moving Frames: Photographs in German Cinema*. Ed. Carrie Collenberg-Gonzalez and Martin P. Sheehan. Berghahn Books, 2022, pp. 37-55. Print.
- "The Reflex: Group Photography and Ritual in *Pioniere in Ingolstadt*." *Colloquia Germanica*, vol. 53, no. 1, 2021, pp. 81-99. Print.
- "Alea: A Digital Remixing Tool for Students and Scholars." *Bridging the Gap? Digital Media in the Literature Classroom*, special issue of *Interdisciplinary Humanities*, vol. 36, no. 2, 2019, pp. 77-83. Print.
- "Sprachliche Vorstellung und Entstellung in *Die Kasette* von Sternheim." *Archiv für das Studium der neueren Sprachen und Literatur*, vol. 255, no.1, 2018, pp. 23-41. Print.
- "A Sense of Place, a Place of Sense: The Comedic Function of Setting in *Herr Peter Squentz*." in *Earthly and Spiritual Pleasures in Medieval Life, Literature, Art, and Music: In Memory of Ulrich Müller*. Ed. Sibylle Jefferis. Göppinger Arbeiten zur Germanistik 779. Göppingen: Kümmerle Verlag, 2014, pp. 230-251. Print.
- "The Comic Frustration of the Comedic in Hauptmann's *Der Biberpelz*." *Seminar*, vol. 48, no. 2, 2012, pp. 200-217. Print.
- "The Spectacle of Resolution in *Der Hofmeister*." *Studia Neophilologica*, vol. 83, no. 1, 2011, pp. 81-93. Print.

Manuscripts in Progress

"Remembered Connections: Social Network Analysis, Feminism, and *Der Hofmeister*." (Article in progress)

This article reconsiders J.M.R. Lenz's Der Hofmeister (1774) through the combined lenses of feminist theory and Social Network Analysis (SNA). It argues that the play's enduring interpretive difficulty (i.e., its oscillation between comedy and tragedy) stems from the relational density of its social world. Rather than focusing on individual psychology or moral failure, this study models the drama as a network of pedagogical, familial, and affective ties whose overload precipitates catastrophe. By incorporating SNA, a method adapted from sociology and the digital humanities, the essay visualizes Lenz's critique of Enlightenment sociability as a system of unstable dependencies. At the same time, it demonstrates how network modeling can recover the obscured agency of female figures such as Marthe and Gustchen, whose relational labor sustains the play but is erased by its patriarchal resolution. SNA thus becomes a feminist hermeneutic of remembrance—one that preserves what the text forgets.

"'In den Augen der Welt': Visuality and Disability in *Minna von Barnhelm*." (Article in progress)

This article argues that Gotthold Ephraim Lessing's Minna von Barnhelm (1767) resolves its central problem of disability through erasure rather than enlightenment. Drawing on Monika Fick's account of Enlightenment embodiment, David T. Mitchell and Sharon L. Snyder's concept of narrative prosthesis, and Rosemarie Garland-Thomson's feminist analysis of visuality and the

gaze, the essay situates Tellheim's paralyzed arm within the play's broader negotiation of vision, honor, and subjectivity. The article contends that the comedy achieves its resolution by transforming Tellheim's visible impairment into a symbolic blindness. As a result, this reading exposes how Lessing's comedy engages the Enlightenment's contradictory impulses toward reason, perception, and bodily difference.

"Silence as Resistance: Disability and the Ideology of Ability in Brecht's *Mutter Courage und ihre Kinder*" (Article in progress)

This essay reinterprets Bertolt Brecht's Mutter Courage und ihre Kinder through the lens of disability studies, arguing that the mute daughter Kattrin embodies Brecht's materialist critique of what Tobin Siebers calls the "ideology of ability." Drawing on Rosemarie Garland-Thomson's concept of the "normate" and Petra Kuppers's theories of disability performance, the article situates Kattrin's muteness within Brecht's aesthetics of Gestus and Verfremdung. Her silence, often sentimentalized in earlier criticism, functions instead as a form of political speech that exposes the social and economic systems producing bodily difference. Through close analysis of Brecht's dramaturgy, the essay demonstrates how Kattrin's drumming transforms impairment into resistance, converting silence into collective alarm. In doing so, the drama anticipates contemporary disability performance by revealing the non-normative body as a source of knowledge and as a medium of historical and aesthetic critique.

"Kafka Teaches Typing: Exploring Bureaucratic Subjectivity Through the Procedural Rhetoric of Video Games." (Article in progress)

*This article explores how video games can extend Franz Kafka's critique of bureaucracy by translating his literary aesthetics into procedural experience. Drawing on Kafka's employment at the Workers' Accident Insurance Institute in Prague and his Amtliche Schriften, the article situates Kafka's fiction within the broader context of early twentieth-century administrative rationality, engaging with the bureaucratic theories of Max Weber and Karl Marx. It then turns to Ian Bogost's concept of procedural rhetoric to analyze Papers, Please (2013), a game that simulates the moral, affective, and mechanical dimensions of bureaucratic labor. The article argues that the game embodies Kafkaesque conditions of ambiguity, alienation, and administrative violence not merely through narrative, but through rule-based interaction. The final section proposes *Kafka Teaches Typing*, a speculative educational game that simulates Kafka's real-life office work, designed to cultivate procedural empathy and critique in players. By staging bureaucracy as a lived system rather than a symbolic motif, the article demonstrates how video games can function as a new mode of literary criticism—one capable of rendering Kafka's world playable and legible for the present.*

Book Reviews

Review of *The Gentle Apocalypse: Truth and Meaning in the Poetry of Georg Trakl*, by Richard Millington. *The Germanic Review: Literature, Culture, Theory*, Volume: 96, Issue: 03, 2021, pp. 331-332. Print.

Interactive Textbooks

Sheehan, Martin and Raphaela Tkotzyk. *Deutsch als Fremdsprache Interaktiv A1 Teil 1*. Digital Lingua Press. May 28, 2014. IBook file. (Piloted by Hueber Press in Fall 2015).

--, *Deutsch als Fremdsprache Interaktiv A1 Teil 2*. Digital Lingua Press. May 28, 2014. IBook file.

--. *Deutsch Interaktiv, Einführung*. Digital Lingua Press. June 5, 2013. IBook file.

--, *Deutsch Interaktiv, Thema 1*. Digital Lingua Press. June 5, 2013. IBook file.

--, *Deutsch Interaktiv, Bausteine*. Digital Lingua Press. June 5, 2013. IBook file.

Translations

Stadler, Ernst. "Grape Harvest." Trans. Martin Sheehan and William G. Wright. *The International Poetry Review*, 38:1 (2012): 12-13. Print.

---, "River at Evening." Trans. Martin Sheehan and William G. Wright. *The International Poetry Review*, 38:1 (2012): 12-13. Print.

---, "Small City." Trans. Martin Sheehan and William G. Wright. *The International Poetry Review*, 38:1 (2012): 10-11. Print.

---, "Twilight in the City." Trans. Martin Sheehan and William G. Wright. *Antioch Review*, 70.4 (2012): 723. Print.

---, "Words." Trans. Martin Sheehan and William G. Wright. *The International Poetry Review*, 38:1 (2012):12-13. Print

Trakl, Georg. "Decay." Trans. Martin Sheehan and William G. Wright. *Tampa Review*, 42, (2011): 43. Print.

---. "Evening Song." Trans. Martin Sheehan and William G. Wright. *Tampa Review*, 42, (2011): 42. Print.

---. "The Evening's Melancholy." Trans. Martin Sheehan and William G. Wright. *Tampa Review*, 42, (2011): 43. Print.

---. "Melancholy." Trans. Martin Sheehan and William G. Wright. *Tampa Review*, 42, (2011): 44. Print.

---. "My Heart at Evening." Trans. Martin Sheehan and William G. Wright. *Tampa Review*, 42, (2011): 42. Print.

---. "De Profundis." Trans. Martin Sheehan and William G. Wright. *Nimrod International*, 54.1, (2010): 98-99. Print

DIGITAL PROJECTS

2016-2024, Lead Developer: "[Expressionism Bot](#)," JSON-based Twitter Bot that generates poetic images in the style of the Austrian poet Georg Trakl. Showcased in [Literature and Social Media](#) (2020).

2016-2023, Lead Developer: "[Aleatexts.com](#)," an HTML and JQuery web application for remixing fragmentary texts.

2017-2021, Contributor, Co-Editor: "Small and Slow: Fragments for a Childlike Network Analysis of Moving Images," an ongoing research project conducted by Vanderbilt's Digital Humanities research collective, BT 344 Network.

CONFERENCE AND SYMPOSIUM PRESENTATIONS

"From Papers to Pixels: Kafka's Office Life and the Procedural Rhetoric of Video Games." Digital Kafka Symposium, Georgetown University, Washington, D.C., November 1-2, 2024.

"Mother Stands for Comfort: Disability and Sexuality in *Mutter Courage und ihre Kinder*." German Studies Association Conference, Indianapolis, IN, October 2021. (Accepted but withdrawn due to COVID-19 pandemic)

"A Digital Exploration of the *Woyzeck* Corpus." German Studies Association Conference, Portland, OR, October 2019.

Seminar co-convener, "Digital Humanities and German Studies: Intersections, Innovations, Opportunities." German Studies Association. Portland. October 3-6, 2019.

"Introduction to Network Analysis." THAT Camp Vanderbilt 2018--The Humanities and Technology Camp." Vanderbilt University. October 26-27, 2018.

"Wir wollen sehen': Visualizing Networks in *Der Hofmeister (1774)*." German Studies Association Conference, Pittsburgh, PA, September 2018.

"Twitter Bots Done Quick." THAT Camp Vanderbilt 2017--The Humanities and Technology Camp." Vanderbilt University. October 27-28, 2017.

Seminar co-convener, "Photography in German Cinema." German Studies Association. Atlanta. October 5-8, 2017.

"Twittering Machines: How to Create a Twitter Bot in No Time." THAT Camp Vanderbilt 2016--The Humanities and Technology Camp." Vanderbilt University. October 28-29, 2016.

"Alea--A Digital Remixing Tool for Students and Scholars." German Studies Association Conference, San Diego, CA, September 2016.

"Gestures of Social (Dis)integration in *Pioneers in Ingolstadt*." American Comparative Literature Association, Harvard University, Cambridge, MA, March 2016.

"In den Augen der Welt': Comedy, Visuality and Disability in *Minna von Barnhelm*." German Studies Association Conference, Washington, DC, October 2015.

"Sternheim's *Kassette*: Auratic Construction on Stage." German Studies Association Conference, Kansas City, MO, September 2014.

"iTextbook: Creating Interactive Textbooks for Foreign Language Classrooms." Tablet Grant Initiative Showcase, Tennessee Tech University, January 2013.

“Comedia Obscura: Photographic Motifs in Sternheim’s *Die Kasette*.” German Studies Association Conference, Milwaukee, WI, October 2012.

“Integrating Language Labs into Foreign Language Instruction.” Instructional Technology Workshop Series, U of Virginia, October 2010.

Other Invited Lecture/Conference/Workshop Activities

“Social Network Analysis: Projects, Purposes, and Methodologies.” Invited Lecture. DH 2030. Tennessee Tech University. November 13, 2023.

Organizer/host, “Special Session: Digital Humanities Network Reception.” The German Studies Association Conference. Indianapolis, IA. October 2021. Virtual.

Organizer/host, “Digital Humanities Roundtable.” The German Studies Association Conference. Indianapolis, IA. October 2021. Virtual.

Organizer/host, “Special Session: Digital Humanities Network Reception.” The German Studies Association Conference. Washington, D.C..October 2020. Virtual.

Participant, “Is Higher Education Learning from the Pandemic?” Modern Language Association Webinar. May 27, 2020.

“Munich: A Global Center for Science and Culture.” Invited lecture, NSF PIRE-GEMADARC Summer Undergraduate Research Program. May 7, 2019.

Workshop Leader, “Intro to Network Analysis.” THAT Camp Vanderbilt 2018--The Humanities and Technology Camp.” Vanderbilt University. October 26-27, 2018.

Workshop Leader, “Twitter Bots Done Quick.” THAT Camp Vanderbilt 2017--The Humanities and Technology Camp.” Vanderbilt University. October 27-28, 2017.

Commentator, “Photographic Memories: Images in Narrative.” German Studies Association. Atlanta. October 5-8 2017.

Seminar co-convener, “Photography in German Cinema.” German Studies Association. Atlanta. October 5-8 2017.

Workshop Leader, “Twittering Machines: How to Create a Twitter Bot in No Time.” THAT Camp Vanderbilt 2016--The Humanities and Technology Camp.” Vanderbilt University. October 28-29, 2016.

Contributor, “Social and Literary Networks in World Literature” Research Cluster. Center for Second Language Studies, Vanderbilt University. Fall 2016-present.

Contributor, “Digging for Details in World Literature” Research Cluster. Center for Second Language Studies, Vanderbilt University. Fall 2016-present.

Contributor, “Geographical Space in World Literature” Research Cluster. Center for Second Language Studies, Vanderbilt University. Fall 2016.

Participant, QEP Assessment Camp. Center for Teaching and Learning Excellence, Tennessee Tech University. August 16, 2016.

Participant, Camp QEP. Center for Teaching and Learning Excellence, Tennessee Tech University. May 24, 2016.

Participant, QEP Workshop "Inquiry Guided Learning." Center for Teaching and Learning Excellence, Tennessee Tech University. April 2, 2016.

Participant, THAT Camp Vanderbilt 2015--The Humanities and Technology Camp. Vanderbilt University. Nov 6-7, 2015.

Participant, "Mapping, Mining--Redefining? The Digital Turn in the Humanities." University of Pennsylvania. April 23-25, 2015.

Workshops attended:

- "Learning Objectives for Digital Humanities in Undergraduate Education"
- "From Text to Map: Using CartoDB to Create Digital Maps"
- "Quick Text Mining: Corpus, Analytics, and Sound Methodology in an Hour and a Half"

Panel co-organizer, "Aura Today: Explorations of Corporeality and Materiality on the Modern Stage." German Studies Association. Kansas City, MO, 2014.

Participant, THAT Camp Vanderbilt 2013--The Humanities and Technology Camp. Vanderbilt University. Nov 1-2, 2013.

HONORS, FELLOWSHIPS, AND AWARDS

Travel Grant recipient, Max Kade Foundation	Summer 2022
Fellow, Berlin Seminar on German Literary Institutions	Summer 2022
EDGE/QEP Curriculum Grant Project Title: "Global Challenges: German Commerce in the Time of Corona" Tennessee Tech University	Fall 2020
Digital Humanities Network, co-director The German Studies Association	Fall 2019-Fall 2022
Outstanding Faculty Award in Teaching, finalist Tennessee Tech University	Spring 2017
Faculty Fellow, Center for Teaching and Learning Excellence Tennessee Tech University	Fall 2016--Spring 2017
EDGE/QEP Curriculum Grant Project Title: "Visualizing Culture: Critical Inquiry, Images, and German Identity" Tennessee Tech University	Fall 2016
General Education Teaching Award, nominee Tennessee Tech University	Spring 2016

Faculty Research Committee Grant Tennessee Tech University	Fall 2015
Faculty Research Committee Grant Tennessee Tech University	Fall 2013
Model Instructor, German Department University of Virginia	2003-2005, 2010-2011
Course Design Institute, Fellowship Recipient University of Virginia, Teaching Resource Center	Summer 2010
ACLS New Faculty Fellow, Nominee University of Virginia	Spring 2009
DAAD Workshop Participant, Travel Grant Recipient "DaF in den USA: Grundzüge und Perspektiven," UC Berkeley	Fall 2009
Dissertation Fellowship University of Virginia German Department	2008-2009
Graduate Assistant Teaching Award Winner, German Dept. University of Virginia	Spring 2008
Langenscheidt Award Winner-South Carolina	1996

ACADEMIC SERVICE

Tennessee Tech University	
College of Arts & Sciences Leadership Team, Member	Summer 2025
Institutional Effectiveness Assessment Committee (IEAC), Member	Fall 2023-Fall 2025
Dean of College of Arts & Sciences, Search Committee Member	Fall 2023-Spring 2024
Vice President of Research, Search Committee Member	Fall 2022-Fall 2023
Assistant Professor of Spanish, Search Committee Chair	Fall 2022-Spring 2023
CAS Curriculum Committee, Representative	Fall 2022-Fall 2024
Interdisciplinary Computing Innovation Group, CAS representative	Spring 2022-Fall 2025
CAS Digital Humanities Committee, Member	Fall 2021-Fall 2025
Faculty Development Fund Committee, Representative	Fall 2019-Fall 2022
Assistant Professor of Spanish Search Committee, Chair	Fall 2017-Spring 2018
University Curriculum Committee, Member	Fall 2017-Fall 2025

IBAC Executive Committee, Chair	Fall 2017-Fall 2019
Digital Humanities Academic Learning Community, Leader	Fall 2017-Spring 2018
College of Arts & Sciences Executive Committee, Member	Fall 2017-Fall 2025
QEP Faculty Development Committee, Member	Fall 2016-Fall 2025
QEP Steering Committee, Member	Fall 2016-Fall 2025
Digital Humanities Initiative, Co-organizer	Fall 2016-Spring 2018
Center for Teaching and Learning Excellence, Instructional Consultant	Fall 2016-Fall 2018
Honors Program, Foreign Languages Department Liaison	Fall 2015-Fall 2025
Teacher Education Committee, Foreign Languages Department Liaison	Fall 2013-Fall 2018
edTPA Content Specialist and Mentor, Foreign Languages	Fall 2013-Fall 2018
Alpha Mu Gamma, Foreign Language Honor Society, Faculty Advisor	Spring 2013-Fall 2017
Technology Institute Steering Committee	Fall 2012-Spring 2016
Fulbright Selection Committee, member	2011-Fall 2025
Steuben-Schurz Internship Program, Exchange Coordinator	2011-Fall 2025
German Klub, Faculty Co-Advisor	2011-2018, Fall 2023-Spring 2025
German Klub, Faculty Advisor	Fall 2021-Spring 2023, Spring 2025-Fall 2025

University of Virginia

Volunteer with International Students and Scholars, and Staff Program (VISAS) Instructional Consultant	2010-2011
Center for German Studies Founding Committee Member, Advisory Board Member	2007-2011
German Outreach Day, Co-Organizer	2007, 2008

Technische Universität Dortmund

International Student Advisor	2005-2006
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OTHER PROFESSIONAL SERVICE

External Program Reviewer, Dept of Modern Languages, University of Central Missouri	Fall 2023
Editor-at-Large, Digital Humanities Now	Spring 2020-present

Project reviewer, FWF Austrian Science Fund	Spring 2020-present
Manuscript reviewer, Camden House	Spring 2019-present
Content Creator for <i>Stationen</i> (3rd ed.) Testing Program, Cengage Learning	Summer 2013
Center for Assessment & Improvement of Learning, Tennessee Tech Critical Thinking Assessment Test, Faculty Scorer	2011-Fall 2025

TEACHING AND RESEARCH INTERESTS

- Dramatic Arts (Comedy, Tragedy, Improvisation)
- Digital Humanities (Network Analysis, Video Game Studies, Procedural Poesis)
- Disability Studies (Visuality, Performance, Subjectivity)
- Visual Studies (Photography Theory, Photography in Literature, Media Studies)
- German & Austrian Literature during the Long 19th Century

TEACHING EXPERIENCE

Tennessee Tech University

Senior Capstone (GERM 4920)
Social Networks in German Lit and Film (GERM 4810)
Immigration and Transculturalism in German Film (GERM 4910)
German Civilization and Culture (GERM 3112)
Difference and Disability in German Comedy (GERM 4810)
The Weimar Republic: Art, Literature, Culture (GERM 4910)
Word/Image: German Graphic Novels (GERM 4910)
Laughing Matters: Comedy and Society (HON 4013-003)
Business German (GERM 3200) Introduction to German Literature (GERM 3150)
Oral Communication in German (GERM 3020)
Written Communication in German [hybrid & traditional versions] (GERM 3010)
Intermediate German II (GERM 2020) Intermediate German I (GERM 2010)
Introductory German II (GERM 1020) Introductory German I (GERM 1010)
German Culture and Civilization [online, hybrid, traditional] (GERM 2520)
Germany: Country and People [online, hybrid, traditional] (GERM 3520)

University of Virginia

Dramatic Comedy, the Comic, & Society (GETR 3559)
Umwelt und Energie (GERM 3526)
Business German I & II (GERM 3250/3260)
German Play, "Woyzeck" (GERM 322), "Herr Peter Squentz" (GERM 322)
Teaching Assistant for History of European Literature, English Department (CPLT 201)
Advanced Grammar (GERM 300)
Intensive German at Summer Language Institute
Beginning and Intermediate German (GERM 101, 102, 202)

Technische Universität (TU) Dortmund, Germany

American Studies Program

Comedy on German and American Stages (American Literature, Comparative Literature Seminar)

Madness in German and American Literature (American Literature, Comparative Literature Seminar)

Documenting Tragedy? Fahrenheit 9/11 and the Documentary
Section of Team Taught Seminar on September 11, 2001

PROFESSIONAL DEVELOPMENT

Webinars and Trainings

“A Generative AI Toolset for Student Centered Learning.” Associated Colleges of the South. May 19, 2025. Webinar.

“Navigating Uncertainty in Higher Education: Building Resilience.” National Center for Faculty Development and Diversity. April 30, 2025. Webinar.

“Current Directions in Postsecondary Language Administration: Fundamental Considerations, Implications, and Applications.” CERCLL University of Arizona. January 29, 2025. Webinar.

“How Will Students Learn to Write Now That We Have ChatGPT?” National Humanities Center. January 9, 2024. Webinar.

Completed Coursework

The Chronicle’s Strategic-Leadership Program for Department Chairs. January 9—January 27, 2023. Credentials of completion available upon request.

Seminars Attended

- National Trends in Higher Education
- Understanding the Higher Ed Business Model
- Managing Conflict
- Diversity and the Department Chair
- The Chairs’ Role in Enrollment, Retention, and Student Success
- Ask Me Anything: A Conversation with a Chair and Dean

“Foundations & Applications of Humanities Analytics.” Santa Fe Institute via Complexity Explorer. September 1—December 15, 2021.

“Introduction to Academic Editing.” Editorial Freelancers Association. September 16—November 11, 2020. Online Course.

“Advancing Learning Through Evidence-Based STEM Teaching Version 2.0.” Vanderbilt University via Coursera. Fall 2016.

“An Introduction to Evidence-Based Undergraduate STEM Teaching.” Vanderbilt University via Coursera. Fall 2015. Statement of Accomplishment available upon request.

ACTFL Webinar Series for Professionals

(Participation in each webinar equals one Professional Development Point [CEU])

- How We Stay Strong: German at East Carolina University (2017)
- Creating Effective Assessment of Performance (2015)
- Determining Where Our Students are on the ACTFL Proficiency Scale (2015)
- Moving Students from Novice to Intermediate (2013)
- Creating Interpretive Tasks - Targeting Proficiency Levels (2013)
- Integrating 21st Century Skills in Curriculum and Unit Design (2013)
- Making Communication Meaningful - Creating Interpersonal Communicative Tasks (2013)
- Content-Rich Units of Instruction (2013)
- Discussing Content: Teaching Strategies for the Interpersonal Mode (2011)
- Understanding Content: Teaching Strategies for the Interpretive Mode (2011)
- Creating Content: Teaching Strategies for the Presentational Mode (2011)
- Designing Lessons to Engage Learners (2011)

LANGUAGES

- German, near-native fluency
- French, basic reading knowledge